

# 23. W comme "Wagner"

Petite Encyclopédie de la Musique

Paroles et Musique  
Sylvain Combaluzier

Lent et lourd

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Lent et lourd'. The lyrics are 'Ri - chard Wag - ner Est un'. The piano accompaniment is marked 'quasi corni\*'. The second system starts with a measure rest of 4 measures, indicated by a '4' above the staff. The lyrics are 'com - po - si - teur Qui joue a - vec nos nerfs Pen - dant des'. The piano accompaniment continues with a similar texture. The third system starts with a measure rest of 8 measures, indicated by an '8' above the staff. The lyrics are 'heures et des heures... Son plus long o - pé -'. The piano accompaniment features a triplet in the bass line in the final measure.

Ri - chard Wag - ner Est un

com - po - si - teur Qui joue a - vec nos nerfs Pen - dant des

heures et des heures... Son plus long o - pé -

\* comme des cors

11

ra, Qui par - le d'un an - neu d'or,

14

Dure... dure... Dur!

*quasi tromba\**

17

*trémolo ad libitum*

*sfz*

\*comme des castagnettes (mais non!)