

1. Quel triste sort !

Textes : Katherine Pancol
Musique : Sylvain Combaluzier

Assez lent (la double-croche = la croche précédente)

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-3) features a vocal line with the lyrics 'Quel tris - te sort... Quel tris - te sort... Quel tris - te sort' and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 4-6) includes lyrics 'que² le mien! Quelle in - jus - tice! Fi - nir ain - si!' and piano accompaniment with a mezzo-forte (*mf*) dynamic and a 'M.G. M.D.' marking. The third system (measures 7-9) has lyrics 'Quel ca - fard... Moi qui é - tais...' and piano accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, 6/8 time signature, notes, rests, and dynamic markings. There are also performance instructions like 'Red. par mesure' and 'Red.'.

Quel tris - te sort... Quel tris - te sort... Quel tris - te sort

que² le mien! Quelle in - jus - tice! Fi - nir ain - si!

Quel ca - fard... Moi qui é - tais...

11

Moi qui é - tais... Moi qui é - tais la rei - ne du bal...

11

3 4

14

La rei - ne du bal... La rei - ne du bal du

14

M.G. M.D.

mf

17

Poco rit. ----- Molto rit.

di - manche soir!

17

p *pp*

2 2